

**THE  
LEY  
HUNTER**

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THEA by Eric Ratcliffe

The glory of the moment in her russet hair,  
Thea at the Eastern Stone, open to the lip of the wind:  
love in her and before her like the cumbent rose  
red and petal-thrilled outside the trilihons:

the glory of the Druid about her,  
and coarse as rust now,  
the speech of Highgate  
forgotten in the purity of the Circle.

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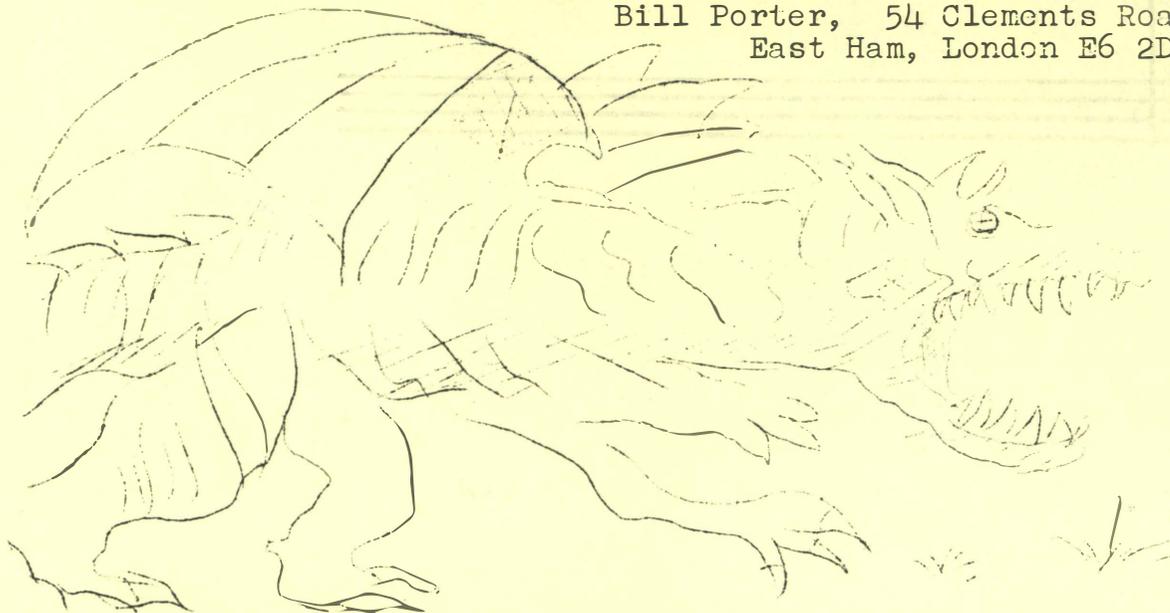
MISCELLANY

Pete Meazey, of 60 Alver Road, Gosport, Hants, would like to compare ley research with any who have investigated West Wales, Cornwall and Devon.....A reader flying from Edinburgh to Heathrow wonders if anyone else has noticed a straight "road" through cloud which neither changed shape or moved, and was not another plane track. This did not go through the cloud but lay like a slight depression. Perhaps a ley lay invisible below?.....N.P. Courtnadge is researching the plants used by the Druids -- Monkshood (*Aconitum anglicum*), Aconite (*A. napellus*), Henbane (*Hyoscyamus niger*), deadly nightshade (*Atropa belladonna*), thornapple (*Datura atramonium*) and the red birchwood mushroom. He would like to have information on the preparation, use of these and commercial availability as seeds or plants of them. He is investigating their role in prehistoric society. He can be contacted c/o Oban Main Post Office, Oban, Argyllshire.

DRAGONSTEETH

Would anyone with esoteric or exoteric knowledge of dragon lore and mythology in Britain or elsewhere contact:

Bill Porter, 54 Clements Road,  
East Ham, London E6 2DF.



McCAIG'S TOWERby HUGH FIFE

I do not know who has heard of McCaig's Tower, in Oban, Argyllshire, other than the locals. It is a strange building which **crowns** a high hill, and it is commonly known as McCaig's Folly. Its shape is that of an amphitheatre, being large and round; three layers of arches, with an arched gateway. The story goes that at the beginning of this century Mr McCaig proposed this remarkable work of engineering in order to provide work for the unemployed. He designed it himself and also provided the capital for its construction; and it is said that a huge dome was to be built, but it remains open to the sky. It is for this reason, and because it appears to have no purpose, that it has been called a folly. Now, there are a few people who believe it has a very definite purpose, and that it has a dome; one of literally infinite height. Their, and my, opinion towards it is actual truth. It is undoubtedly a VERY powerful energy centre, through which both cosmic and terrestrial currents pass, and in which harmonious fusion is made. To sit up there at night with one's senses open, is to experience, with inner sense, its positive influence, or rather, cosmic influence. To feel the energy, the eternal energy, just once, gives one to future revelation. This is true on any scale, and by this code progress, positive progress, is made. Of course, the cosmic force is everywhere, but through the ley pattern it can be seen how physical and spiritual action is fused, and how it can be that the gate, the sluice gate, can be opened wide and held open.

The work goes on. A stone circle has been built within this century. There are at least six leys passing through it. There are seven flights of steps up to the opening; the first two flights have three steps, the next three have four, and the last two have three. Three plus four is seven, three fours are 12, as are four threes. The significance of seven and 12 are known to ley hunters.

McCaig's Tower shows that the extent of direct intervention from the wider cosmos is manifest in many ways. I sometimes wonder if McCaig himself knew what he was creating, or whether it was an accomplishment of higher will; though really it is the same thing, of course. There is an amazing story, a fact, about a happening up there involving a spaceship. The story is too long to relate here, but it is about direct communion between earth people and the Gardeners - perhaps a small preview of what is soon to come about on a grand scale.

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WILHELM REICH (Part II)by LESLIE MARR

The Orgone Accumulator, with which the previous article was concluded, is fully described in The Cancer Biopathy. It originally consisted of a metal-lined box, the lining being thin galvanised iron, measuring internally 5'x2'x2'6", with an outer layer of wood. In practice this outer layer was usually made of hardboard, chipboard or cellotex. The patient sat on a stool inside, naked, and was often surprised to find that it was quite warm. In the door there was an opening about 6" square to let in light and air. Reich's explanation of the working of the accumulator is as follows. Orgone is attracted by organic material, and attracted but immediately repelled by inorganic material. The outer layer of wood therefore attracts Orgone from the atmosphere,

which in turn is attracted and immediately repelled by the inner metal layer, some going into the accumulator, and some going out, to be reabsorbed by the outer layer, and then to be attracted again and repelled by the inner layer. As the cycle repeats, so more and more orgone goes inside until an optimum charge is reached. Later, the power of the accumulator was greatly increased by lining the cavity between the inner and outer layers with alternate layers of steel wool and glass wool, up to five pairs of such layers being usual, and such an accumulator being known as a "five fold". Also constructed were small accumulators, the internal measurements being about 9"x9"x9", equipped with a flexible metal tube. They were used for local application, and known as "shooters". About 100 man-sized accumulators were built by the Orgone Institute and were hired out to people who wished to use them and were willing to participate in the overall experiment. It was not claimed that they would cure cancer, or anything else, only that they would assist the body to fight against disease by reinforcing its natural energy, and as was mentioned previously, good and sometimes spectacular results were claimed in a number of cases. Those using the accumulator often reported a feeling of increased vitality and wellbeing, and felt a warm prickling sensation when sitting inside. A positive and measurable result was that their blood count almost invariably showed an increase in the number of red corpuscles. Reich found that the temperature inside the accumulator was always greater than that outside, or in a box of similar size used as a control. This put the cat among the pigeons again, as apparently heat was being generated without any work being done - a contradiction of the second law of thermodynamics! Reich referred the matter to Einstein, who accepted the suggestion made by an assistant that the temperature rise was due to convection currents, and replied that "there was a simpler explanation", and then declined to discuss it further. This still remains to be investigated properly and without prejudice.

I would like at this point to record my own view that, whereas I am convinced that the orgone accumulator does work, (I shall go into my personal experiences with it later), I am not convinced that Reich's explanation tells us precisely how it works. All the later accumulators had layers of steel and glass wool, both inorganic substances, a departure from the original simple box on which the theory is based. I am inclined to think that the accumulator is basically a metal box, insulated from the ground, and as such constitutes a resonator or receiver of certain cosmic rays, perhaps also due to its size and shape. There are grounds for believing that it should be orientated north and south, and certainly it will not work in a damp atmosphere.

To return to the history of Reich, we last saw him established in New York, where he had set up the Orgone Energy Laboratory in 1939. In 1942 he acquired 200 acres of land in the state of Maine, and there he built a complex of laboratories, lecture rooms, living accommodation, etc., and moved from New York to continue research, conferences, lectures, and training orgone therapists. Reich named it Orgonon, and in 1949 the Wilhelm Reich Foundation came into being, "Founded by students and friends to preserve the Archives of Wilhelm Reich, and to secure the future of his discovery of Cosmic Orgone Energy." It was here that the extraordinary Oranur experiment took place with the most dramatic and indeed terrifying results, proving beyond a shadow of a doubt that the orgone accumulator was tuned into something much more powerful than mere faith and hope. ("Oranur" from the words "orgone" and "Nuclear"). This experiment started as an attempt to find a cure

for radiation sickness. It was begun in 1950 at a time when the international situation was causing great concern, and with U.S. involvement in Korea, nuclear warfare was an actual possibility.

Reich obtained a small quantity of radio-active material, the intention being to induce radiation sickness in mice, and then try and cure them in an orgone accumulator. During the course of this work, which only involved minute quantities of radio-active material, which could be handled with the minimum of safety measures, a sample of radium was put into an orgone accumulator in the orgone energy lab. which had metal-lined walls. After some hours a routine test in the lab. with a geiger counter (an instrument for measuring radiation), showed an abnormally high and dangerous reading, the air was described as "sticky and heavy", and the metal walls felt "glowing". The lab. was immediately evacuated, and the radium sample removed from the accumulator, but already everyone who had been there was feeling ill with nausea, conjunctivitis, and severe pains and cramp. Reich very bravely repeated the experiment several times, the last time producing a most dramatic result. The late Dr Tropp described to me how he was standing with Reich outside the lab., at least 100 feet away, at what they considered to be a safe distance. As they looked through the big windows they could see that the atmosphere inside had become cloudy and was moving like swirling smoke. Then the lab. was lit up by shimmering blue and violet light. They both felt very ill and weak, as if enveloped in a great force of evil, and found it difficult to stand upright. The radium sample was removed and buried in a safe, far away. All those who had been anywhere near the lab. became ill with radiation sickness, and suddenly all the mice died. One physician accidentally stumbled upon a pocket of deadly radiation and nearly died. Reich's wife and son became severely ill. The lab. was evacuated, and was still dangerous months later. A tiny and relatively harmless sample of radium had in some way combined with orgone energy to produce a radiation nearly as deadly as the aftermath of an atomic bomb.

Reich's subsequent explanation of the chain of events is as follows: 1, Nuclear energy attacks orgone energy; 2, Orgone energy fights back, "goes mad and runs amok" in its efforts to kill the nuclear energy, becoming a killer itself. Reich called it "deadly orgone energy" or DOR; 3, If the orgone energy can reinforce itself from the atmosphere, it will finally overcome the nuclear energy and neutralise it. (This last point is a result of further experimental work not here described).

Reich's next discovery was a device used to dispell deadly orgone energy, which he called a DOR burster. He came to believe that DOR was present in the atmosphere, being responsible for barren regions and deserts, and also, in a more localised way, in the human body, being responsible for disease. He believed that DOR could result from the damming up of the free flow of orgone energy. Very similar to the DOR burster was the "cloud burster", a device for making rain, which is described in the recent publication, Wilhelm Reich, Selected Writings. This device consisted of metal pipes which were pointed at the sky, the lower ends being connected to water, a stream for example. One might be tempted to smile at this one, but my old friend Dr Raknes, who was one of Reich's friends and associates, gives a convincing account of seeing it in operation. In his recent book, Wilhelm Reich and Orgonomy, he describes a visit to Reich at Orgonon in the summer of 1953, during a drought, with continuing drought forecast. He noticed that as Reich pointed the cloud burster in different directions, so the wind, as observed on the weathervane, changed accordingly. Reich finally set up the cloud burster at

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12-30pm saying that he expected it to rain in 8 or 9 hours' time. It started to rain at 9pm and continued until 5am falling within a radius of 10 miles of Orgonon. Yet another discovery of immense possibilities which should be thoroughly investigated.

The following year Reich was prosecuted by the Food and Drug Administration of the U.S. who sought an injunction against him to prevent him from continuing his work on orgonomy. They said that their scientific experts had investigated orgone energy, and "found that it did not exist". Reich did not come to court to defend himself, but wrote to the judge saying that the Food and Drug Administration was not qualified to investigate his discoveries. At the same time his friend Dr Raknes wrote to President Eisenhower, pointing out that Galileo in his time had been made to swear the Earth was flat, and asked for names of the scientific experts acting for the prosecution. His letter was answered by the F&DA, who declined to give the names of their "experts" while the trial was still in progress. As Reich declined to appear, judgement was given in his absence, and the injunction was granted. The F&DA then pressed home their advantage by having Reich convicted of criminal contempt in disobeying the injunction. The Foundation was fined 10,000 dollars, Reich himself was sentenced to two years' imprisonment. He died in November 1957 in the federal penitentiary at Lewisburg.

As a footnote to this grim tale, Dr Raknes challenged the F&DA to disclose the names of the scientific experts as soon as the trial was over. They replied that, as no scientific evidence was called for at the trial, this was now irrelevant, yet the injunction against Reich had been formulated on scientific grounds.....

(To be continued)

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THE ANCIENT PATHS

by MOLLIE CAREY

Perhaps in the beginning you are not aware of the "straight paths", and you are only aware of a "peaceful" feeling within you as you follow some ancient trackway over the downs. Not all ancient paths were straight, for some followed a meander, and these were not ways for people in a hurry for they were meant to give the travellers time to meditate, to "shake the poisons" out of their systems. To bring the traveller back into tune with nature, throughout the universe. One thing that people notice about the downs is that at any time of the year the skylark soars and sings -- and if your ears catch the song and listen, then also will your nose become aware of perfumes: wild thyme, bedstraw, etc., and then you notice the lovely wildflowers and the beauty of the landscape open up. Down among the grasses little insects hurry about their business and you catch the sound of the grasshoppers and bees' humming, and this makes you desire to stretch out full length among the herbage and grass on your back to look up and see the white clouds scudding across the blue sky - and your body feels relaxed and at ease. Your thoughts then take wing and follow the lovely butterflies and then make contact with the Great Universe that stretches far into space above you, and the breeze caresses you. Lying there, your body relaxed and mind rapidly emptying all humdrum material things and becoming at one with nature, it's then that you become Aware. When you rise within you is a desire to know more; you will wander along the ancient ways, and you will learn, if your

mind can become open to receive. Not only do you learn of the PATHS, but as your feet tread where maybe holy men of long ago may have trod - you find a stirring within yourself to love your fellow men. A voice seems to say: "The earth is your house, and you are all one family; when you can love one another and live in your house in peace, then can your bodies go to visit the other families on other worlds." Somehow you never see your fellow men in the same light as before. The spark of love is kindled, and hatred no longer finds a dwelling in your heart. Arrogance, once your pride, has gone, and humbly you look around you, and for the first time you can see within yourself to the cankers that held you back. No longer do you desire to shout about the other fellow's faults, but to mend the ones within yourself. People who once riled you, no longer get in your hair, but become in your understanding a brother or a sister like yourself, but they cannot see like you, so they need tactful handling - in peace and in love. It took a long time for this to sink in to my understanding, for I was so arrogant, and even now I must return along the ancient tracks again and again before I can reach the true humility (if I ever can) to gain a true "tuning in" to whatever these old tracks are all about. The more I learn, the more I need to learn, and I know I am nothing. Perhaps this is the right way to feel, for Christ was really "Someone" but He walked in humility and His feet truly must have known the Paths.

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THE RELATION OF ALCHEMY TO SPIRITUAL SCIENCE

- By JOHN FOSTER FORBES -

extracts from  
AVALON,  
October, 1945

I have mentioned so often before in my particular research that local people have volunteered the information that the "stones grow". On more than one occasion natives living in a Megalithic area have said: "No, them stones are not the same as they were - THEM STONES - the GROW!" There may be nothing in this, but it helps us to arrive more closely at what I am trying to illustrate, for if it is a question of speed of vibration the alchemic experts (understanding as they do the laws governing magnetism, electricity, polarity, rhythm, and vibration) could possibly set in motion means whereby they could speed up vibration to such an extent that the acceleration would in consequence yield results quite different from those wherein substance in its fixed state was solely subject to the present terrestrial laws. For acceleration in vibration would tend to yield and create a greater quota of the precious substance (e.g. alchemical gold) and so help the research workers to attain their purposes...Absolute subservience to law was imperative or else all their experiments would fail. Herein lies, then, something of the secret of spiritual science; for it seems obvious that even the outworking of phenomena in material science has a remarkable correspondence, in that parallel processes have to be applied in order to get results. A glance at some of the most elementary processes in material science will show that certain terms which have become part of this science have more than an ordinary meaning. May I ask you then - on the plane of physical science - to consider very carefully what is meant by a TRANSFORMER and THE POWER OF TRANSFORMATION. Such terms have not been used casually for - as you will see - they have, or should have, a profound meaning even on a physical basis. Has spiritual or esoteric science got anything to do with this? Most assuredly so, because it can be admitted that if some of the statements that have been uttered from time to time by the Great Masters and Seers were REALISED in anything approaching the

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degree in which they were uttered, man would become master of the hidden sciences that have been lost to him for so many ages. It is truly remarkable that even in the simplicity of speech in which these master statements have been conveyed as Divine injunctions to man, lies the basis and formula of spiritual life without which man would have forever to remain hampered by the the impotency that accrues from mere physical knowledge.

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.....Just as power is created and certain phenomena result from the working of a combustion engine, so by spiritual law the same takes place but on a higher plane, and this is where it is possible for me to introduce certain elements to enable me the more easily to make my meaning obvious and to prove that we can, even in these days locate substances that still retain the connecting link between the physical (as we know it today) and the lost spiritual.

What do we know about sand? Is it not almost the most obvious substance we can handle and touch? But what do we know about it? Listen to what was once said concerning the lost Philosopher's Stone, and see if you can recognise the correspondence:

"The Stone is familiar to all of us both young and old. It is found in the country, the village, in the town, in all things created by God. Yet it is despised by all; rich and poor handle it every day. It is cast into the streets by servant maids; children play with it, yet no one prizes it; though next to the human Soul it is the most beautiful and most precious thing upon earth and has the power to pull down Kings and Princes. Nevertheless it is esteemed the vilest and meanest of earthly things.....Is this not SAND? You may well say "Yes", by why? What has sand got to do with the most searched for element which, if finding it, and realising its intrinsic value, the finder has discovered the one and only key to immortal life? A closer inspection will reveal that the main substance in sand is silica quartz. Examine this term first of all and see if you can find in it even one link with spiritual science.

The main term SIL is the ancient and most real word meaning CHURCH, but not the substance of the building as we know it, but what it always was in an ethereal sense, to wit "The Body of Christ". Let me quote what the martyr of the Reformation, Michael Servetus, said before his death: "The True Church of Christ indeed is independent of the Scriptures and there was a Church of Christ before there was any writing of the Scriptures; but where is now this Church? Ever present in celestial spirits it fled from Earth many hundreds of years ago; it is invisible among us now but it will again be seen before long; we with ours in the congregation of Christ will be the Church." Here then is the answer conveyed in what is the missing link; for in sand there is what was once true spiritual substance now materialised; substance that had divine and celestial properties. That is why the people that once knew of this have been known ever since as the race of men who are "Sil" or "Cel" or the "Celtic" race. It matters not whether the consonant is pronounced hard or soft. Some say "Cil" and others "Kil"; just as you find places that bear their origin to this establishment being called "Kil" or "Sil" as in Kilgour, Limarnock, Kilmartin, or Silchester, Silbury, or Silsden.

The mystery then of silica deepens even as we begin to apply its properties (as they WERE once applied) in a truly spiritual sense. For silica in its primal state was the most essential element in spiritual dynamics. The ancient alchemists knew that it had a property which was absolutely indispensable in the outworking of spiritual generation.

I have previously said that it was the work of the alchemists to TRANSFORM base metals into gold. They had therefore first of all to make a CRYSTAL out of sand, and it was the silica properties that they used for this purpose... Now if you are dealing with vibrations, and it is essential that such should become co-ordinate and subject to true law, the alchemists discovered that silica, if correctly applied, had the property of co-ordinating all vibrations, or in other words, causing them to become UNIDIRECTIONAL of responding as one body... The alchemists knew that they could not work without this "stone", because unless the power is made undirectional it cannot enter the transformer, which silica had the power to do.

Lastly, and with the knowledge of the forgoing, let us consider much that was given as divine injunction to man in order that he should regain the lost kingdom of heaven, and see where we can apply something of those laws. A new meaning surely comes into the terms which we have been almost prone to pass over as commonplace. Let us mention them again in passages that have been quite familiar:

"BE YE TRANSFORMED" and "If Christ be lifted up He will draw all men unto Him"

There is sufficient even in these short phrases to restore a wealth of light. It is incumbent on all those whose task it is to regain the lost kingdom, first to regain and regulate the order of true VIBRATION in their very Being by their subjugation and elimination of any element that is detrimental thereto; in short to get mastery over base metal. That is the first process in the law of co-ordination; only when this is achieved can it be at all possible to apply or partake of the "SIL" substance, or that of the HOST that has been RAISED or ELEVATED. That in fact, of CHRIST which has been "lifted up" and which, as divine silica will cause true undirectional motion in vibration and result in the outpouring of divine power within the Being. This then is what is meant by being first of all TRANSFORMED by the application of that which, in a spiritual sense, can alone act as a transformer.

Only the constant practice of such can bring with it regeneration to all the planes; when this has been established even to the last degree of the sixth plane (or after six days) can the advent of the sublime experience come into being wherein that of transformation or being transformed culminated in TRANSFIGURATION, or the eternal flooding of the being with celestial light and power.

So thus the three processes or degrees of spiritual initiation are achieved. First, by true co-ordination wherein the process of transmutation takes place, bringing about the correct regulation of the basic elements in man. From this ensues the process of dynamic potency when the spiritual regenerative fire is kindled and that which is of Christ (becoming purified) is exalted and thus transformed. Eventuating is the reclothing in the Cloth of Gold or garment of the Sun which is the perfect White Light of Transfiguration -- in fact, the Philosopher's Stone.

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#### WHAT GLASTONBURY REVEALED

(Extract of article by  
J. Foster Fobes from  
Jan. 1946 "Avalon")

(d) "It would appear that the remedial ministry of those days (8000 years ago) carried out at this place dealt primarily with the restoration of bird and flower life which, owing to the succession of terrestrial tragedies, had become greatly impaired; the rites being to raise these from their almost formless condition. Here then let it be understood, that the Sun Ritual -- although taking on

again something of the formula of the Bull Ring centres, was of a different nature. It was described as being a motion from the base of the hill starting at the south-west, whereby each participant moved sunwise upwards, yet at the same time they turned themselves sunwise (or deasil) and as they moved upwards the motion increased in intensity until a vortex of tremendous power was produced. It was this vortex that contributed towards what can only be termed a canopy or dome of "glazed substance", or that which is of reality "etheric glass"... On being given this interpretation by Miss Iris Campbell, I was at once reminded of the spiritually created "glass" canopy said in the same way to have been constructed over the Mayboro', (by Penrith) centre. (there it was said to be a specially induced volatile substance, transparent in nature, bordering on the atmospheric, yet spiritually substantial, having powers of absorption, transmutation and refraction; something too, that at the same time veils and reveals...Where the place name persists it may yet be indicative of its original nature and functioning, e.g. Glasgow, Glasgoyle, Glastonbury, etc.).

This "glass" dome made from what one must term Spiritual Silica acted as a receiving centre for the absorption and refraction of solar rays under certain conjunctions. Now the result of such generation would bring into being regenerative, recreative forces by means of the peculiar heat brought about, hence all life - the flora and fauna of that time - would be able to respond.

Let us bear in mind that every sphere in the heavens is surrounded by such a belt of silica substance, and that it is within this belt that the power is produced to create life as a direct result of solar and staral action. This belt in fact IS the "Glassy Sea" that surrounds a heavenly body; that en-spheres it and has within the power, not only of absorption, transformation, refraction, and reflection, but - what is vitally important - the power of warding off, a "repulsion". Herein then lies the intrinsic mystery of the Tor, the "Mount of Glass", revealed to all who can sense and appreciate that which can only be haltingly conveyed through the medium of language which is totally inadequate to do justice to matters of such a transcendental nature.

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U.F.O. PHENOMENA &  
AIRCRAFT ACCIDENTS

by IAN B. WRIGHT

(Part 2)

Disturbance Encounter

Having ventured to theorise on what might happen occasionally in the atmosphere, take a look at some recent incidents and aeroplane mishaps. If some disturbances are transient but the location of them peculiar to the situation in the magnetic field of the Earth, a pattern of incidents may become apparent.

In 1958 a Canberra was over the Irish Sea when it suddenly broke up; the pilot just having time to eject, but not the observer. A search aircraft, a twin piston engined type, took off in search of the Canberra, and when it got to the vicinity of the accident a double engine failure occurred without warning. As it was, the engines restarted just before the aircraft ditched and it returned home without further incident. Some time later a

trawler reported that the colour of the paintwork on the bridge and superstructure changed but eventually, it is believed, returned to its original condition. In October 1959 a new type of fighter over the same area too quite suddenly became uncontrollable and broke up, with the pilot having a lucky escape. Following this on April 13, 1960, a Dove took off from an airfield in the same locality and although having a crew of most experienced test pilots, a double engine failure occurred resulting in loss of the aircraft but escape of the crew.

In 1956 a Globemaster was flying to England from Iceland, on a ferry flight from the U.S.A., when it experienced a double engine failure. On the return journey at the same position it radioed that all four engines had failed. The aircraft was not seen or heard of again. On August 26 that year a Douglas B-26 on a ferry flight was last reported in about the same position and it too was not heard of again. Some way further south a report came out that an airliner crew had observed a huge green bubbling patch in the sea which they circled for about 20 minutes before carrying on to England, and some time after this a Constellation, about 100 miles off Shannon Airport, was lost with at the time talk of sabotage being the cause.

Two cases stand out of repetitive accidents in recent years. In January 1954 a Comet disintegrated in midair without apparent cause, and on April 8, 1954, another Comet also broke up under similar circumstances in the same locality. On January 17, 1949, a Tudor of British South American Airways was lost without trace on the South Atlantic run and again on January 30, 1949, another Tudor at the same place was also lost without trace. More recently a U.S. Navy "Blimp" airship was lost on July 7, 1960, when the envelope collapsed due to an unknown cause. It was near the same spot where the airship "Akron" was lost in 1933.

Consider causes of electrical failure, the type of which occur in total. In 1953 a Britannia suffered a complete failure of the electrical system near Bristol and crash landed with total loss of the aircraft. Similarly a Vulcan on tour in the U.S.A. suffered a total electrical failure near Detroit and crashed tragically; shortly afterwards another total electrical failure caused another Vulcan to crash but the crew escaped. A year before a similar sort of failure occurred in a Valiant over Hampshire when most of the crew were lost with the aircraft.

Other cases of incident can be mentioned which have indications that the aircraft encountered peculiar atmospheric conditions. On February 3, 1959, a Boeing 707 was flying to England and was about 500 miles out from Gander at 35,000ft. The auto-pilot was in use and the flight was smooth. Quite suddenly the aircraft began violent manoeuvres and control was only regained at some 6,000ft after severe buffeting and overstressing. Same year on May 16 a Viscount was over Maryland, U.S.A., at 14,000ft when quite suddenly it encountered violent turbulence. The pilot lost control and the aircraft broke up due to overstressing at 5,00ft. A Victor was flying over the Bristol Channel area on August 20, 1959, when it is believed to have instantaneously broken up and, whilst under radar surveillance, the radar image just faded off the screen. On October 13, 1959, a new type of aircraft, a Blackburn NA29 was flying over Salisbury Plain when, without apparent reason, it crashed into a field. In January 1960 a Canberra about 18 miles east of Malta faded off the radar screen and no trace has been found since. As with a Canberra over Hanover on May 16, 1960, the aircraft exploded in midair and crashed

in flames losing both crew; the accident being as sudden as the Canberra which disintegrated over Derbyshire in April 1958 at 56,000ft and the Canberra over Eniwetok Atoll at 24,000ft which went out of control quite suddenly when only the pilot got out.

### UFO Warning?

If peculiar or dangerous phenomena take place in the atmosphere it would be natural that if other peoples are also navigating our atmosphere in vehicles much superior to our own, they would have means of detecting and measuring disturbance areas such as have been postulated. It would be perhaps reasonable to assume that should these peoples be as advanced as would seem, some of them would attempt at least at times, to prevent or divert our type of aircraft flying into dangerous airspaces. One recent accident to an aircraft was of a catastrophic nature but just before the accident took place it is understood two of the crew saw a UFO. In the time that they had they thought that this vehicle was the cause of the predicament, when in fact it had been vainly trying to avert disaster.

On March 19, 1960, a Boeing 707 was at 16,000ft over Michigan when it was forced to dive violently to miss what were believed to be "two military type jets in close formation". This may have been a case of forcing a diversion, attempts which are not always successful as when an Electra on March 17, 1960, over the River Ohio broke up in flight after, it is reported, "thought to have collided with a military type jet". The wing and two engines were some three to five miles away from the main wreckage. There is also the cases of midair explosions; April 14, 1960, when the Air Ministry was reported to be investigating a midair collision over Scotland.

(To Be Concluded Next Month)

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### BOOKS & MAGAZINES SECTION

THE ETERNAL SUBJECT: Chariots of Yesteryear/UFOs of Today

by Brinsley le Poer Trench (Souvenir, £2.50)

Brinsley le Poer Trench has gradually over six books (this being the sixth) come to accept the need to look at the UFO enigma (the eternal subject of the title) from the occult as well as extraterrestrial viewpoint. His increased awareness of this significant element of the mystery is shown as much by his wide-ranging, though superficial, discussions of various apparent similarities between UFOs and psychic phenomena, as by his disregard for the claims of the notorious contactees, Adamski, Nelson, Kraspedon and other UFO trippers. Yet does he sit firmly on the fence?

His continued thoughts that we could have been "seeded" on this planet and be a hybrid race sits uncomfortably with his lengthy comparisons between UFOs and psychic phenomena -- teleportation, levitation, materialisation, and expansion and contraction of objects. This area of investigation is obviously the one most interesting to those readers who see the leys as energy paths. From considering Dr Meade Layne and John Keel's notions, he adds his weight to the superspace theory allowing spacecraft to move instantaneously through space.

He is a respected researcher for 25 years, former editor of "Flying Saucer Review", chairman of Contact, and extremely readable. He has the gift of making a complex subject easily comprehensible to all, and as such has produced a book which might without sounding demeaning be described as an "O" level textbook on UFOlogy. However, for the seasoned buff, I feel that there is little to learn in this book. I must admit a prejudice against extraterrestrial theories, but for those who look to the skies for folk from other planets or have a sneaking feeling that as well as ultraterrestrial phenomena we may be being visited from physical afar this book is ludid and entertaining.

U.F.O.s: OPERATION TROJAN HORSE by John A. Keel (Abacus, 60p)

As they say -- now for something completely different. In a previous issue I reviewed the hardback version at length. For my money this is THE best U.F.O. book of them all. As I wrote in T.L.H. 23: "Keel regards UFOs as being part of the occultist's universe, rather than orthodox science's. He draws attention to the similarities between ufological phenomena and that of the black magician's rituals, spiritualist seances, and the whole spectrum of parapsychical reality. He believes that the underlying force which controls what we call UFOs - and which he believes are electromagnetic manifested forms - has duped us into believing they come from an extraterrestrial source, whereas, Keel maintains, they are ultraterrestrial and share our planet at different vibratory levels to our own."

In Britain the ufological theory of orthoteny seemingly lingered longer than elsewhere I believe because there has been a deep yet vague realisation that the sacred sites and UFOs are somehow inter-linked -- yet not in the way Trench would postulate. The connecting link not being "seeded" people but a common energy or fusion between two worlds. Keel clearly senses the world beyond and our efforts must be directed towards following such evidence that he gives to find the gates, and the keys to open them, into this superreality.

BIGFOOT: The Yeti & Sasquatch in Myth and Reality. by John Napier (Cape, £2.95)

Abominable snowmen, the Sasquatch, the Almas, under the hypothetical microscope of a man with an open mind and a driving determination to bring the problem into focus. Beginning with an excellent comprehension of science's attitude towards borderline science (which contains not only strange beasts but UFOs, ESP. leys, etc.) he notes that it is a "sad reflection of the conformity of many scientists for whom a secure future, or tenure, is recompense for the loss of intellectual initiative.

Prof. Napier (currently on BBC-1 on Sunday afternoons) notes that the story of the gorilla is the very essence of myth, except that it EXISTS. He asks, how is that we have become a McLuhanesque global village the few "new" mammal discoveries during the past 150 years have petered out, how is it that expeditions have failed to find skulls or bones of the Yeti, and that the exhibits submitted for analysis have been rationally explained.

He chronicles the sightings of various Bigfoot species and gives the ingredients a personal perspective as a biologist and in the realm of folklore. The chapter of the Minnesota Iceman possible hoax, with a Barnum-type character and girl claiming the abominable beast raped her, is a piece of sheer graphic in-depth journalism.

Being a scientist his biological judgments are balanced and he is fair in his selection of eyewitness accounts. As the man says: "The vision of such creatures stomping barefoot through the forests of north-west America, unknown to science, is beyond common sense. Yet reason argues

that is the case."

But what of Britain's homespun Bigfoot? There's no mention of the Grey Man of Ben Macdhui up there in the Cairngorms.

OLD ENGLISH CUSTOMS by Roy Christian (David & Charles, £2.95)

The early Christian missionaries, in grafting their faith to that of the pagan population of Britain, wisely allowed many seasonal fertility rites (with their encumbent stones and mounds) to remain; adapted nevertheless, with Christianized names for the archetypal gods and new edifices alongside the ancient open-air sanctuaries.

There is naturally much of interest in folklore for those who research and strive to interpret the leys. For a clear example of the value of studying customs with regard to our subject take the tradition - related in this book - from the village of Shebbear, in North Devon, where each November 5 evening is enacted a ceremony known as Turning the Devil's Boulder. The villagers are reluctant to discuss why they believe some disaster will befall the village unless a huge stone lying under an ancient oak tree is completely turned over once a year. This sounds like a markstone and I'd like to hear from any Devon reader knowing if the stone is in fact on a ley. As the author suggests, it may mark a holy spot and is by the churchyard of the parish church dedicated to a ley saint, Michael. The author also states categorically that the custom dates from before Guy Fawkes and the stone is "completely alien to the locality". Not surprisingly 12 men turn it.

By perpetuating such rituals, seemingly through superstition or fear, one wonders whether ridicule and modernistic "reasoning" should not have killed off such traditions were there not a deep subconscious motivation underlying the necessity to retain the ritual.

The author is well aware of the great antiquity of many customs, especially those connected with fertility, such as morris dancing and plough blessing. Similar suspicions of prehistoric ritual must attach to another "nature worship" example, where at a crossroads in Salop there is a custom of dressing a large poplar.

The only custom of the types described in which I have participated is the Shrove Tuesday Sedgfield free-for-all ball game, whose origin, the author suggests, may be a pre-Christian fertility rite --and doubtsit began with the kicking around by Saxons of a Dane's decapitated head.

Not only does Mr Christian give accounts of customs whose roots date from pagan times, but he ranges over civic ceremonies, doles and charities, sporting events, ancient courts, fairs and wakes. The book makes not only fascinating reading, but is useful as a work for reference.

THE VIEW OVER ATLANTIS by John Michell. (Abacus, 75p).

Those who have not read this work are in for a mind-blowing experience. It is undoubtedly the most important work since "The Old Straight Track" of 1925 within the sphere of our shared interests and also on a broader scale a book which gives a rare and positive glimpse of how we might channel the wisdom of the past to build an alternative future to that of the madmen approved of by the grey majority. The book really is so well known that a proper review is pointless -- only a curt demand that you buy it.

THE CARNAC ALIGNMENTS by A. Thom and A.S. Thom (Scientific Publications Ltd., Halfpenny Furze, Mill Lane, Chalfont St. Giles, Bucks. £1.)

Britain may be rich in standing stones but Brittany has a huge complex of menhirs, which attracted the attention of Prof. Alexander Thom, who in a series of three articles in the Journal for the History of Astronomy showed that solar and lunar backsights and foresights are to be found among these stones. He also concludes that the alignments suggested even more subtle observations of these megaliths. These articles are now available as the jacketed reprint, "The Carnac Alignments".

What this work attempts in part to do is to make plainly clear that the "accuracy and complexity of the geometrical designs shown up by this analysis (at Carnac) makes one suspect that the object was to provide a geometrical solution to some astronomical problem as yet unformulated by us." Prof. Thom is well aware that prehistoric man saw a distinct correlation between the cosmos and the archetypal patterns of biological formation. Perhaps he has failed to comprehend the spiritual correspondences -- as did great masters of research such as Freud and Reich -- of this amalgamation, but this in no way diminishes his sterling research into determining early man's truly superb I.Q. I would also feel that we might exchange the word "solution" in the quotation for "analogy".

What the articles emphasize is the incredible accuracy of measurement with which the alignments were set out, and even so the authors are puzzled by the means by which the engineers overcame difficulties of uneven ground. They also admit to failing to comprehend the use of the main Carnac alignments. Perhaps by seeking the answer in celestial observation they completely misinterpret the function of the stones' psychic energy properties, as Brigadier W. Sitwell made abundantly clear earlier this century.

Naturally the production is a wealth of technical data, but this in itself underlines the significance and validity of the achievements of astronomical observation by our ancestors.

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QUEST. A subscription at 75p for four issues will save you at least 2p per issue, and you will receive copies as they are published. From Marian Green, 38 Woodfield Avenue, London W.5.

TORC. This friendly mystical scenes and Glastonbury community magazine is published bi-monthly from Avalon House, The Batch, Ashcott, Bridgwater, Somerset. 8p should secure a sample copy.

I also recommend OUTLAWS OF AMERICA: The Underground Press & its Context -- notes on a cultural revolution. This Pelican original by Roger Lewis gives the alternative press a sympathetic perspective, though more information on British papers would have been useful (40p).

Latest PENDRAGON very interesting; especially article on "The Pilgrim's Progress" by Charles Shepherd. Cost unknown, from the Editor, Garden Flat, 22 Alma Road, Clifton, Bristol, BS8 2BY.